

Australian Literacy Educators' Association (ALEA)  
National Conference for Teachers of English and Literacy  
The SMC Conference and Function Centre, 66 Goulburn St  
Sydney, July 6-9, 2012

## Call for Papers

The organising committee of the 2012 ALEA National Conference invites papers and presentations that address the conference theme

*Literacy Language Literature Learning*



## CALL FOR PAPERS

Proposals are being sought for papers, presentations and workshops that address the conference themes.

Six 60 minutes places will be reserved for school team presentations. A school team of 3 participants will pay only \$1000 registration. We also invite publishers who have an exhibit booth to submit a 30 minute proposal, which must be classroom-based and ideally include a classroom teacher in the presentation.

- To submit a proposal, complete the Proposal Submission at end of this document. Save it using the lead person's surname in the file name.
- Completed Proposal Submission must be emailed as an attachment to: [admin@vmsconferences.com.au](mailto:admin@vmsconferences.com.au) or faxed to 02 9540 4246
- Proposals are required by 23 January 2012 and must include an abstract (up to 250 words) and biographical details (up to 50 words).
- All proposal submissions will be reviewed by the Program Committee before being accepted.
- All those submitting a proposal will be notified regarding their success or otherwise by 27 February 2012.
- All successful presenters need to register for the conference by 30 April 2012.
- Please note there will be no refereed process for papers, however there will be opportunities for presenters to upload their paper or notes for participants before and immediately after the conference. Further details will be sent when participants are notified of acceptance of their presentation.

For further information, go to <http://www.alea.edu.au/professionallearning/national-conference> or contact Libby at VMS Event & Conference Logistics Pty on 02 9526 1221 Facsimile: 02 9540 4246 or email: [admin@vmsconferences.com.au](mailto:admin@vmsconferences.com.au)

## CONFERENCE THEME

We invite papers, presentations and workshops that address the conference theme -

### *Literacy Language Literature Learning*

Presentations in the **language strand** should focus on the development of knowledge about English language and how it works with a view to supporting learners to communicate effectively through coherent, well-structured texts.

Presentations in the **literacy strand** should focus on the application of skills and knowledge for listening, speaking and composing; viewing and reading; writing and creating a range of texts. Presentations could consider the ways knowledge is constructed and responded to in different texts for different purposes.

Presentations in the **literature strand** should focus on the opportunities for interpretation, appreciation, and evaluation of literature as well as the creation of literary texts. Presentations could represent a range of cultural perspectives and media such as narrative and poetry, oral, print, multimodal, digital and online texts.

Presentations in the **learning strand** should focus on the ways we incorporate language, literacy and literature into practice and how we 'know' learning has occurred across these strands. Presentations could consider classroom pedagogy and children's development of mechanical skills, of higher order skills such as inference and critique, or the development of enthusiasm and intent to engage in literacy events.

Presentations will not be restricted to any one of the above strands. The statements above are for your guidance as you prepare your proposal for submission.

The conference provides the opportunity for us to come together to share research, ideas and practices, acknowledge common and differing points of view and deal with the intent and vision of the English Shape Paper (2009)<sup>1</sup> It is an opportunity to develop new understandings and discuss actions we should take in pursuit of access, equity and quality for all. The conference is focused on the actions needed to achieve our goals as each state and territory moves to implementing the Australian Curriculum.

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<sup>1</sup> Shape of the Australian Curriculum: English (2009) [http://www.acara.edu.au/verve/resources/Australian\\_Curriculum\\_-\\_English.pdf](http://www.acara.edu.au/verve/resources/Australian_Curriculum_-_English.pdf)

## Plenary and Keynote Speakers

**Donald J. Leu** is Professor of Education and Neag Endowed Chair in Literacy and Technology at the University of Connecticut. Don's work focuses on the new skills and strategies required to read, write, and learn with Internet technologies.

**Mem Fox** is a retired Associate Professor of Literacy Studies and one of Australia's best loved picture-book authors. Her first publication, *Possum Magic (1983)*, is the best selling children's book in Australia.

**Steven L. Layne** is Professor of Literacy Education at Judson University in Elgin, IL, USA, Author of 21 books, Steve is currently serving as a member of the Board of Directors of the International Reading Association.

**Barbara Comber** is a Research Professor in the Faculty of Education at Queensland University of Technology. Her interests include literacy education and social justice, teachers' work and identities, place and space, and practitioner inquiry.

**Rob Tierney** is Professor and Dean of the Faculty of Education and Social Work at the University of Sydney. As a literacy education professor, Rob has held positions at major research centres and served on panels for the US Office of Education, international agencies and media production advising on literacy.

**Catherine Beavis** is Professor of Education and Deputy Director of the Griffith Institute for Educational Research at Griffith University, Australia. She researches in the area of literacy, young people and digital culture.

**Beverly Derewianka** is Professor of Language Education at the University of Wollongong, Australia. Her research interests include the relationship between literacy research, policy and practice.

**Alison Davis** is an independent international consultant from New Zealand. Her research is strongly based on metacognitive comprehension instruction.

**Beryl Exley** is a Senior Lecturer in Language and Literacy at the Queensland University of Technology. Beryl has a special interest in working with teachers to investigate curriculum literacies and the teaching of reading, writing, listening and speaking.

**Jackie French** is a well-loved children's author and was the Australian Literacy Ambassador for National Literacy and Numeracy week in 2011. Jackie's books range from picture books like the international bestseller *Diary of a Wombat*, to her acclaimed historical novels including *A Waltz for Matilda* and *Hitler's Daughter*.

**Lorraine Rowles** is Manager, Teacher Learning for the Professional Learning for the Teacher Mentor Program, NSW Department of Education and Communities. Lorraine's current focus is on the development of high quality, blended professional learning, focused on quality pedagogy.

**Janet Scull** is a Senior Lecturer at The University of Melbourne. Her research interests include the relationships between language, literacy and teaching interactions to support children's engagement with text.

**Alyson Simpson** is an Associate Professor at the Faculty of Education and Social Work at the University of Sydney. Her research projects in higher education and primary schools have examined the power of children's literature, designs for e-learning and concepts of visual literacy.

## CONFERENCE REGISTRATION

You can register for the conference by accessing

<http://www.alea.edu.au/professionallearning/national-conference>

Either register online or download the registration form and return to:

Registrations

ALEA National Conference 2012

PO Box 3203

Norwood SA 5067



## Abstract

Title of Presentation

Please supply an abstract for review committee. Your abstract should be no more than 250 words.

### Target Audience

Select one or more

Early Years

Primary

Middle Years (Years 6-9)

Tertiary

All

### Preferred Format

### Time

Paper

30 minutes

Workshop

60 minutes

45 minutes

### Biographical details

Please supply details for each presenter (up to 50 words) for the review committee.